

# Theft Of An Idol: Text And Context In The Representation Of Collective Violence

by Paul R Brass

Paul Brass - Wikipedia, the free encyclopedia Brass, P.R.: Theft of an Idol: Text and Context in the Representation of Collective Violence. Princeton, NJ, Princeton University Press, 1997. Theft of an Idol: Text and Context in the Representation of Collective Violence. By Paul R. Brass. Princeton: Princeton University Press, 1997. Theft of an Idol: Text and Context in the Representation of Collective Violence. - Google Books Result Theft of an Idol: Text and Context in the Representation of Collective Violence. - Google Books Paul Brass, THE THEFT OF AN IDOL: TEXT AND CONTEXT IN THE REPRESENTATION OF COLLECTIVE VIOLENCE, New Jersey, Princeton University Press History and the Present - Google Books Result

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