## **Mechanisms: New Media And The Forensic Imagination**

## by Matthew G Kirschenbaum

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Mechanisms: new media and the forensic imagination. Bert Van Raemdonck UGent (2009) INTERDISCIPLINARY SCIENCE REVIEWS. 34(1). Holdings: Mechanisms: York University Libraries In Mechanisms, Matthew Kirschenbaum examines new media and electronic writing against the textual and technological primitives that govern writing, . Matthew Kirschenbaum, Mechanisms - Hyperrhiz: New Media . In I of an abstract, here is a brief excerpt of the content: In reflection on new media, this book is undoubtedly a watershed publication. Its basic stance is that Mechanisms: New Media and the Forensic Imagination (review) Mechanisms: New Media and the Forensic Imagination by . ?Research for Mechanisms: New Media and the Forensic Imagination. MITH Associate Director Matthew Kirschenbaum completed a Fellowship project in