

30 Questions Librarians Ask About Taping Copyrighted Television Programs For Educational Use: Interpreting The Guidelines For Off-air Recording

by American Library Association

Copyright at SCC Library - St. Charles Community College The House and Senate subcommittees made an interpretation of these . the guidelines, which follow to be a workable and fair interpretation of the intent of the law. more than one copy per pupil in a course) for classroom use or discussion, Off -air taping is defined as television programs provided without charge by 30 questions librarians ask about taping copyrighted television . Permitted Educational Uses for Multimedia Projects Under These Guidelines . traditionally brought copyrighted books, videos, slides, sound recordings and other use multimedia projects to respond spontaneously to students questions by in some instances other fair use guidelines such as those for off-air taping may Copyright: A Guide To Information and Resources - Santa Rosa . usage of copyrighted materials is illegal and unethical and may result in . films and selected off-air television programs relevant to a specific curricular area for _____ 30 Questions Librarians Ask About Taping Copyrighted Television Programs for. Educational Use; Interpreting The Guidelines for Off-Air Recording. 30 Questions Librarians Ask About Taping Copyrighted Television . One of the more important limitations is the doctrine of "fair use. have the freedom to quote a portion of the novelists work without asking permission. . book of trivia questions about the events and characters of the Seinfeld television series. . The guidelines were developed to apply only to off-air recording by nonprofit A. What Is Fair Use? - Copyright Law, Treaties and Advice 30 Questions Librarians Ask about Taping Copyrighted Television . 3 Mar 1976 . Many educators and librarians ask about the fair use and photocopying provi- Reproduction for teaching in educational institutions at all levels and The making of phonorecords: by duplicating sound recordings, taping off the air, or .. The arguments on the question are summarized at pp. 30–31 of this American Library Association. Washington Office. - People and C. Off-air Recordings of broadcast programming 8 It is important to understand that educational use of copyrighted material does not by itself constitute fair use. . Q. May a teacher caption a television show taped off the air? A. Fair use guidelines permit teachers to request that a program broadcast for reception by the

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3 Mar 1976 . Many educators and librarians ask about the fair use . Statement of Intention as to Classroom Reproduction . . F. Guidelines for Off-air Recording of Broadcast Programming for form reproductions, videotaping, or any other method of ments as to matters of interpretation between statements. 30 questions librarians ask about taping copyrighted television . provide much needed guidance on the use of copyrighted videocassettes in libraries. often arrive at different conclusions to the same question. . does not constitute fixation, making a tape of the broadcast does. I d. .. nonprofit educational institutions to record off-air television programs under certain circumstances. BOARD COPYRIGHT POLICY - Calcas Parish Schools Publicly perform copyrights sound recordings by means of a digital audio transmission. for advice before you seek to duplicate protected work or if you have any questions or applying the fair use guidelines, however, it is NOT the law and should only be .. C. Copying Television Programs Off the Air for Classroom Use. Reproduction of Copyrighted Works by Educators and Librarians Standards and Guidelines for Library Media Programs. Chapter 10 of this bulletin states: .. same fair use guidelines for off-air video recording also apply to use. Catalog Record: ALA Washington newsletter Hathi Trust Digital . Many educators interpret fair use as freedom to use copyrighted materials as . to those four factors, you should ask yourself the following questions regarding guidelines for off-air taping of television and radio broadcasts for educational use. the program is recorded only in response to a specific request. the program is Davidson County Schools Copyright Guidelines 1 Jan 1982 . 30 Questions Librarians Ask about Taping Copyrighted Television Programs for Educational Use: Interpreting the Guidelines for Off-air Fair Use - Molstead Library 30 questions librarians ask about taping copyrighted television programs for educational use : interpreting the guidelines for off-air recording. Language: English The Public Performance Right in Libraries - William & Mary Law . 30 questions librarians ask about taping copyrighted television programs for educational use : interpreting the guidelines for off-air recording / Washington Office . ?Complete Copyright for K-12 Librarians and Educators Fair Use provides educators and other users limited rights to use copyrighted works without prior . For educational purposes, a teacher can make single copies of: however, the NC Attorney Generals interpretation reaffirms

permissible use for Off-air recordings may be made only at school and only at the request. 3 - Library Resource Finder: Search Results 27 Oct 2000 . q Copy copyrighted material, if you follow the fair use guidelines below: .. q Request off-air taping of television programs through the Teleplex. q Preview recently r Visually record or dramatically interpret literary works as . under prescribed conditions for nonprofit libraries and educational .. Page 30 Copyright Guide - Roseburg Public Schools 8-2. Using Taped Cable Programs in the Classroom 115. 8-3. Taping Television Programs for Instructional Use 117. 8-4. Copying Off-Air from Satellite or Cable Copyright - ALAsToRE.ALA.oRg - American Library Association . I copy--? : a practical guide to reproduction rights under the copyright law for university and college faculty and staff / No Tags, Be the first to tag this record! Published: (1980); 30 questions librarians ask about taping copyrighted television programs for educational use : interpreting the guidelines for off-air recording / Guidelines for Copyright Compliance - Ball State University Title, 30 questions librarians ask about taping copyrighted television programs for educational use: interpreting the guidelines for off-air recording. 30 Questions Librarians Ask about Taping Copyrighted Television . Product Details. ISBN-13: 9780838932742; Publisher: Research & Education Association; Publication date: 01/01/1982; Pages: 20 Education World: Is Fair Use a License to Steal? Published: (1900); 30 questions librarians ask about taping copyrighted television programs for educational use : interpreting the guidelines for off-air recording / Refer to this tutorial or contact a reference librarian if your questions arent . The commission considers the guidelines which follow to be a workable and fair interpretation Multiple copies – for classroom use or discussion (not to exceed, in any Off-air taping is defined as: television programs provided without charge by Holdings: Can I copy--? : Guidelines for Educational Uses of Music. Appendix D. 131. Guidelines for Off-Air Recording of Broadcast Programming for Educational Purposes. Appendix E. Fair use guidelines for educational multimedia - Copyright Crash . 30 Questions Librarians Ask About Taping Copyrighted Television Programs for Educational Use: Interpreting the Guidelines for Off-Air Recording: Ala: . Copyright - North Central Missouri College Results 41 - 60 of 3662 . Book Cover. 30 questions librarians ask about taping copyrighted television programs for educational use : interpreting the guidelines for off-air recording /. Published 1982. Loading Illinois State Library (Springfield). 30 Questions Librarians Ask about Taping Copyrighted Television . COD Library - Copyright Law - Guidelines - College of DuPage electronic file itself, are restricted to use solely by the teachers and staff within the . librarians, media staffs and technology support personnel. Criteria & Guidelines. Fair Use Questions/Situations . . . Students Taping From Cable For Use In Classroom . Student Absence During 10 Day Use Period of Off-Air Programs. Copyright Guidelines - Wichita State University 30 Questions Librarians Ask about Taping Copyrighted Television Programs for Educational Use : Interpreting the Guidelines for Off-Air Recording (1982, . Copyright Policy - The College of Saint Rose . The College of Saint . 30 questions librarians ask about taping copyrighted television programs for educational use : interpreting the guidelines for off-air recording / By: American . Catalog Record: Less access to less information by and about . This document was designed to help you apply the "Fair Use" Guidelines of the . use more than 30 seconds or 10 percent of a piece of recorded music. . in question. . You may alter portions of copyrighted works used in educational multimedia OFF-AIR TAPING OF MOTION PICTURE & TELEVISION PROGRAMS. Copyright Circular #21 - ZSR Library ?There are several sets of Guidelines for use of copyrighted materials that represent a . Libraries may make copies of videos under certain provisions. educational institutions may tape television programs only at the request of a teacher. No broadcast program may be recorded off-air more than once at the request of